

# AUTHORS

(in order of appearance)

DSc. **Snezhina Panova** (1933–2009). Theatre researcher and critic, Professor at the National Academy for Theatre & Film Arts (NATFA). She was lecturer in History of European Theatre and in Drama Theory (1967–2009) and for many years head of the Department of Theatre Studies at NATFA. Author of many books, among them *Drama Theory* (1973), *Molière on the Bulgarian stage* (1975), *The Footsteps to Comedy* (1980), as well of many studies and articles on drama and theatre.

DSc. **Romeo Popiliev** is a Professor, former Head of the Department of Theatre Studies, Institute of Art Studies, Bulgarian Academy of Sciences. He works in the field of theory and history of theatre. He published books as follows: *The Comic and the Life of Bulgarian Comedy in the Interwar Period* (2001), *Theatrical Critique in the Two Critical Decades* (2003), *The Dramas by Yordan Radichkov or the Simultaneous Non-Simultaneous* (2005), *The Historical Drama: Historical, Mythical and Political Trajectories* (2008), *The Resistance of Drama in the Drama of Resistance* (2013).

E-mail: romeo\_popiliev@abv.bg

DSc. **Anna Topaldjikova** is a Professor of History of Bulgarian theatre at the National Academy for Theatre & Film Arts. She is author of the monographs: *The Needed Miracle. The Myth in the Bulgarian Drama* (1988), *Ruptures and New Directions. Bulgarian Theatre from the mid-50 s to the End of the 60 s* (2009), *The Theatre Game* (2013), *Phobias and Utopias* (2014), etc. and the novels *A Ray of Light through the Photo Lense* (2018), *Andronik* (2020), *The Circle of Life* (2021), etc. and two books with plays. She is member of the editorial board of *Homo Ludens* journal and the *Yearbook* of NATFA.

E-mail: atopaldjikova@gmail.com

**Asen Terziev**, PhD, is an Associated Professor at the National Academy for Theatre & Film Arts. His interests are in theatre theory, history and theatre management. He is the author of two books: *Theatricality – The Language of Performance* (2012) and *The Drama and English Romanticism – Wordsworth, Coleridge, Byron, Shelley* (2019). He has many publications (reviews, theoretical articles, interviews, translations) in various specialized editions for theatre and culture: *Homo Ludens* journal, *Kultura Magazine*, *Literary Newspaper* (bg. *Literaturen Vestnik*), *Vapreki.com*, *Capital Light* and others. He is a co-founder and main coordinator of *Via Fest* Foundation.

E-mail: asenterziev@hotmail.com

DSc. **Nikolay Iordanov** is a Professor, a senior research fellow at the Institute of Art Studies, Bulgarian Academy of Sciences, and a part-time lecturer at the National Academy for Theatre & Film Arts (NATFA). His publications include three monographs: *Bulgarian Dramaturgy – a View from the Periphery of the Text* (2002), *Theatres in Bulgaria between the World Wars* (2004), *Theatre in Bulgaria 1989–2015* (2016), co-authorships of *Encyclopedia of Bulgarian Theatre* and *History of Bulgarian Theatre*. Vol. 4, as well as many research papers and articles on theatre theory and practice. He is director of *Via Fest* Foundation – organizer and curator of *Varna Summer International Theatre Festival* and of *World Theatre in Sofia* platform. Member of the editorial boards of *Homo Ludens* journal and the *Yearbook* of NATFA.

E-mail: n.iordanov@viafest.org

**Venelin Shurelov**, PhD, is an Associate Professor; a co-founder of Digital Arts Master Programme and a full-time lecturer at the National Academy of Art. He is co-founder, part of the curatorial team and technical organizer of DA Fest, International Digital Art Festival, Sofia. Venelin Shurelov has a number of stage design projects, individual exhibitions and participations in general exhibitions and festivals in Bulgaria, Europe and USA. Awarded many times for his work in theatre and contemporary art.

E-mail: subprodukt@gmail.com

**Rumyana Nikolova**, PhD, is an Associated Professor and Head of the Department of Theatre Studies, Institute of Art Studies, Bulgarian Academy of Sciences, as well as a guest-lecturer at the National Academy for Theatre & Film Arts. She published two monographs: *Actor's Training in the Twentieth Century* (2008) and *Bulgarian Theatre's Model of Functioning 1944–1989*. She is President of the Guild of Theatre Critics and Playwrights and a member of the Managing Committee of the Union of Bulgarian Actors. She is member of the editorial board of *Homo Ludens* journal.

E-mail: rumiana.nikolov@gmail.com

DSc. **Kamelia Nikolova** is a Professor, a senior research fellow at the Institute of Art Studies, Bulgarian Academy of Sciences, head of the Theatre Studies Programme and Professor of European Theatre at the National Academy for Theatre & Film Arts, as well as a visiting lecturer at the National Academy of Art, New Bulgarian University and abroad. Her publications include ten books such as: *The Other Name of Modern Theatre. Stage Director* (1995); *Expressionist Theatre and the Body Language* (2000); *Theatre on the Border of the 20th and 21st Centuries* (2007); *History of Bulgarian Theatre*, Vol. 4 (2011, in co-authorship); *Bulgarian Theatre after 1989 and New British Drama* (2013, 2018); *Theatre at the Turn of the 21st Century* (2015) and a number of studies and articles published in over ten languages. Editor-in-chief of the *Yearbook* of NATFA, member of the editorial board of *Homo Ludens* journal and deputy editor-in-chief of *Art Studies Quarterly*.

E-mail: kamelian@hotmail.com

**Veneta Doytcheva**, PhD, is a theatre critic, researcher and Professor at the National Academy for Theatre & Film Arts. Apart from her studies in Theatre Studies at the NATFA, she finished a master programme in Intercultural Studies at Sorbonne Université de Paris. She was a dramaturge at the Drama Theatre – Sliven (1987) and at the Bulgarian Army Theatre (1998–2011) in Sofia as well as an expert at National Centre for Theatre (1993–1997). Her research interests are theory of drama and Bulgarian Drama. Published books: *Words and Erinyes* (2010), *Theatre bulgare d'aujourd'hui*, ed. (2007), *The Imagined Body* (2016).

E-mail: veneta.doytcheva@gmail.com

**Slavcho Malenov** is a puppet theatre director and Professor at the National Academy for Theatre & Film Arts. He has realized 106 stage productions in Bulgaria and abroad. His performances have been shown at many festivals in Europe, USA, Canada, Cuba, Mexico, Tunisia, Japan, North and South Korea. He is author of the research papers *The Manipulation of the Stage Space* (1998), *From Dramaturgy to the Marionette* (2003), *On the Footsteps of the Puppetical* (2011), *The Marionette in Us* (2012), *Sutradhara – The One Who Holds The Strings* (2021), of the Bulgarian part in *World Encyclopedia of Puppetry Arts* (1996), as well as of the books *The Labour M* (2006), *Adaptations of Fairy Tales for Puppet Theatre* (2010) and *The Stage Light Design* (2014). He was President of Bulgarian UNIMA Centre (1988–2008). He holds 63 awards for directing.

E-mail: malens@spnet.net

**Boris Minkov**, PhD, is Associated Professor at the National Academy for Theatre & Film Arts where he teaches literary history. His research areas include the topics History of literature; Literature studies; Comparative literature; European modernism; Urban studies. Author of scientist monographs – the latest *The Megacity – Intermediate Topics* (2011), as well as of fiction – the latest *Rewriting or Another Suitcase in Berlin* (2013). He is editor of literature magazine *Stranitza (Page)*.

E-mail: boris\_minkov@yahoo.com

**Zornitsa Kamenova**, PhD, is currently a chief expert in the Performing Arts Directorate at the Ministry of Culture of Bulgaria and an associated member at the Institute of Art Studies, Bulgarian Academy of Sciences (BAS). She graduated in Theatre Studies from National Academy for Theatre & Film Arts, Sofia and she received her PhD in Theatre Studies from the Institute of Art Studies, BAS. She has participated in the National Theatre Awards' organization, selection and nomination as well as in the organization of a number of theatre festivals in Bulgaria. She has moderated and participated in conferences and discussions in the field of theatre. She writes for specialized print and online journals about theatre and puppetry.

E-mail: zornitsa\_kt@yahoo.com

**Angelina Georgieva**, PhD, graduated in Theatre Studies from the National Academy for Theatre & Film Arts where she is currently an Assistant Professor. She specialized at the Free University of Berlin. Her research interests are focused on contemporary performing arts, dance studies and criticism. She was a fellow at the Centre for Advanced Studies (Sofia) with a research topic on Bulgarian Dance Modernism. She is the editor-in-chief of the yearly *Dance Magazine*. She is a co-founder of New Dramaturgies Platform. She is a member of the editorial board of *Homo Ludens* journal. She works also in the sphere of cultural management as a collaborator of international theatre and dance festivals in Sofia. She has numerous publications in media for arts and culture.  
E-mail: angelinapg@gmail.com

**Denitsa Ezekieva** holds a master degree in Theatre Studies from the National Academy for Theatre & Film Arts (NATFA) and is a PhD student at the Institute of Art Studies, Bulgarian Academy of Sciences with a focus on contemporary Bulgarian playwriting. She is part of *World Theatre in Sofia* platform's team and a project manager of various cultural initiatives. She writes about theatre for different media such as *Sega Weekly*, *Kultura Portal*, *Literary Newspaper* (bg. *Literaturen Vestnik*) and *Homo Ludens* journal.  
E-mail: denitsa.ezekieva@gmail.com

**Mira Todorova**, PhD, is a theatre and dance theoretician. She has been working as a lecturer (at New Bulgarian University and Sofia University), researcher, curator, editor and dramaturgical consultant for various artistic and theoretical projects. Since 2015 she is an artistic director of DNK – Space for Contemporary Dance and Performance in Sofia. She is a co-founder and project manager of New Dramaturgies Platform, author and editor of the website for theory and criticism [www.dramaturgynew.net](http://www.dramaturgynew.net). She curated the international contemporary dance festival One Dance Week between 2011 and 2016. She has published the book *Dramaturgical Adaptations in the Art of Postmodernism* (2005) and she has numerous publications in national and foreign art and culture media and in collection books. She has been nominated twice for the national *Ikar* Award for performing arts criticism.  
E-mail: miratodorowa@gmail.com

**Ina Bojidarova**, PhD, is a playwright, a theatre critic, and a part-time lecturer at the National Academy for Theatre & Film Arts. She published the book *Dramatic Adaptation: From Dramatization to Postmodern Text for Stage* (2009). She authored the plays: *Path of Roses and Thorns*, staged at National Theatre, Sofia (2003); *Saxophone*, nominated for the National Competition for Bulgarian Drama (2003); *Women's Cage*, published in the collection *New Bulgarian Playwriting of the XXI c.* She is also an author of several adaptations, some co-authored with Veselka Kuncheva, published in *Fear* (2018).  
E-mail: inabojidarova@gmail.com

**Milena Mihaylova**, PhD, is a theatre researcher with interests in the field of theatre theory, history and criticism, new theatre practices and documentary theatre. Senior Assistant Professor at the Department of Theatre Studies, Institute of Art Studies, Bulgarian Academy of Sciences. She has written a multitude of reviews for Bulgarian and international performances, theoretical articles and interviews in specialized media such as *Homo Ludens* journal, *Literary Newspaper* (bg. *Literaturen Vestnik*), *Theatre* magazine, etc. She is a member of the Union of Bulgarian Actors and the International Association of Theatre Critics. E-mail: milenikos@gmail.com

**Mihail Baykov**, PhD, is a guest lecturer at the National Academy for Theatre & Film Arts, deputy director of the Sofia Youth Theatre and editor-in-chief of the magazine for puppet theatre in Bulgaria – *KuklArt*. His interests are in the field of Theatre history, Theory of puppet theatre and Theatre management, as well as in the field of theatre criticism and contemporary drama. He is part of the Management Board of UNIMA Bulgaria, also of the Publication & Contemporary Writing Commission at UNIMA International, where he is head of the sub-commission Puppetry Publications Online (PPO), responsible for all puppet magazines in the world. His texts have been published in the journal of the International Association of Theatre Critics (IATC), in the French *Manip – le journal de la marionnette* – THEMMA, and in specialized theatre editions in Bulgaria. Email: baykov@mlt.bg

**Elena Angelova** holds a PhD in Theatre Studies and currently she works as an Assistant Professor at the National Academy for Theatre & Film Arts. Her field of interests include history of Bulgarian theatre, history and theory of contemporary dance and performance. She has collaborated with *Varna Summer* International Theatre Festival and *Antistatic* International Festival for Contemporary Dance and Performance. She has worked also as a dramaturge in a theatre house. She writes for specialized media about the theatre and dance scene in Bulgaria. E-mail: balletelena@gmail.com

**Albena Tagareva**, PhD, is an Assistant Professor at the Department of Theatre Studies, Institute of Art Studies, Bulgarian Academy of Sciences. Her interests are in the field of set design and theatre history. As a young researcher she has participated at several conferences. She is author of a number of papers on history of Bulgarian set design. Albena Tagareva also works as a freelance theatre critic and specialist. Her articles are often published in specialized theatre editions, among which are *Homo Ludens* journal, *Literary Newspaper* (bg. *Literaturen Vestnik*), *Dance Magazine* and several online platforms. She is also interested in contemporary performing arts and the mixture of media art and theatre. E-mail: albena.tagareva@gmail.com